

NEWSLETTER

What's new? | Come Listen, Learn and Discuss

Let's lift our spirits

As you can see, we've a very interesting and novel start to our spring term 2021. Monday 22 February is the date for your diary!

Perhaps there is more we can do in a similar vein to maintain the friendship and community support which the choir gives us, its members, despite our not meeting in person.

To this end - what would you recommend to your fellow choir members to read, to listen to, or to watch online?

What has increased your musical knowledge, sparked a conversation about music, or simply brightened up your days recently?

Perhaps you know of a concert being streamed, or of an opportunity to participate in a charity's online *Come and Sing* session? Or a book like *The Music Shop* by Rachel Joyce, a mainstream novel which references music of all types. It is reviewed as: "a tonic for the soul and a complete joy to read".

Please e-mail your recommendations to moragmcintyre65@gmail.com, and we will pass them on to fellow choir members. Thanks.



The Music Makers by Edward Elgar (Opus 69)

A critique

Philip has written a most interesting piece about this choral work of Elgar's. He sets the scene well and clearly illustrates why he very much appreciates Elgar's compositions, this work in particular.

You'll find a copy of Philip's notes on one of our choir [website pages](#) dedicated to *The Music Makers*, alongside the words of the libretto taken from a poem by Arthur O'Shaughnessy. There's also a link to a recording featuring Adrian Boult, conductor, and Janet Baker, mezzo-soprano.

Having read and digested Philip's notes and listened to the music, why not join us on ZOOM to hear more from Philip to ask questions and meet choir friends? Monday 22 February is the date for your diary. Zoom and other links to follow.

